



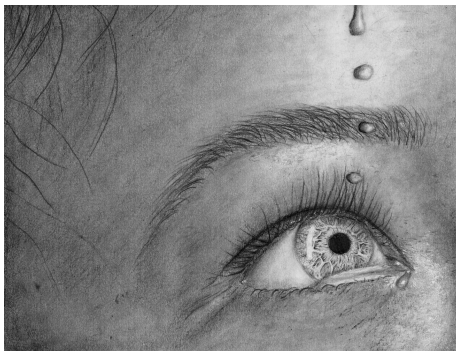
Kauthar Green, Fall 2024.



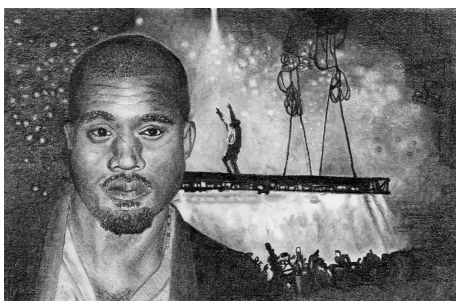
William McLeod, Fall 2024.



Kyrlo Klen, Fall 2024.



Emma Savoie, Fall 2024.



Brody Horne, Fall 2024.



Charleigh Morine Vaillancourt, Fall 2024.



Ana Mihai, Fall 2024.



Libby Oram, Fall 2024.



Ariel Zou, Fall 2024.



Jap Chona, Fall 2024.



Lisa Evlanov, Fall 2024.



Libby Zhang, Fall 2024.



Josie Leslie, Fall 2024.

## Exam project

\_\_\_/10 **Idea development** (15%)

**Creativity/observation** (15%)  
Balance of realism and great ideas

**Materials technique** (20%)  
Shading, blending, proportion,  
colour mixing

**Composition** (20%)  
Non-central, balanced,  
colour scheme

**Chosen technique** (20%)  
Portraiture, depth, texture, pattern

\_\_\_/10 **Daily goal-setting** (10%)

# Evaluation Criteria for **Drawing** or **Painting**

## **15% - Idea development**

Use the same criteria as the idea development graphic organizers

## **15% - Creativity/observation**

Thoughtful, unusual, unexpected, unique, original ideas expressed through thoughtful observation of the visual qualities of the real world

## **20% - Materials technique**

- Effective use of contour, detail, and proportion
- Shading with smoothness, and blending
- Rich darks with good contrast

## **20% - Composition**

- Complete, and with a fully-developed foreground and background
- Non-central composition
- Well-balanced with respect to texture, shape, line, light and dark, and colour
- If created in colour, the artwork should stick to a specific balanced colour scheme

## **20% - Your chosen criteria**

Sense of depth, portraiture, or texture

## **10% - Peer feedback**

Give specific, detailed suggestions for improvement to others in your class



# Evaluation Criteria for **Clay**

## **15% - Idea development**

Use the same criteria as the idea development graphic organizers

## **15% - Creativity/observation**

Thoughtful, unusual, unexpected, unique, original ideas expressed through thoughtful observation of the visual qualities of the real world

## **20% - Materials technique**

- Strong and durable construction
- Well-crafted surface quality: well-smoothed and clean textures
- Great handfeel



## **20% - Composition**

- Well-balanced in three dimensions
- Balance of form, texture, and pattern
- Well-balanced weight in the hand

## **20% - Your chosen criteria:**

portraiture, or pattern and surface texture

## **10% - Peer feedback**

Give specific, detailed suggestions for improvement to others in your class

# More information about chosen criteria

## **Sense of depth...**

- Use changes in contrast and detail to create a sense of depth
- Consider using two-point perspective to emphasize this
- If using colour, use warm, intense colours for near things, and cool, dull colours for far away

## **...or Portraiture**

- Detailed, accurate, and life-like
- Based on observation

## **...or Texture**

- Detailed, accurate, and life-like
- Based on observation
- A high quality variety of different kinds of texture

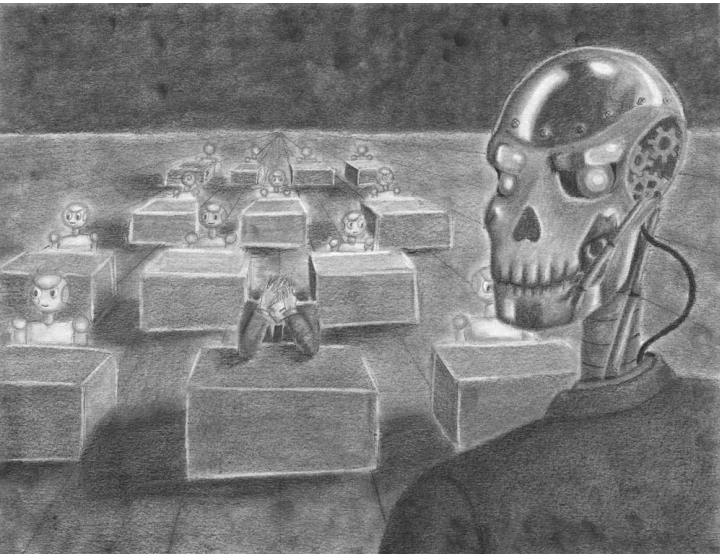
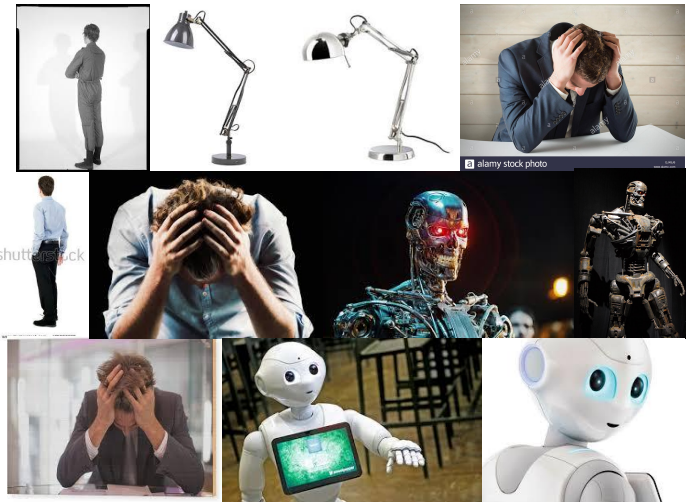
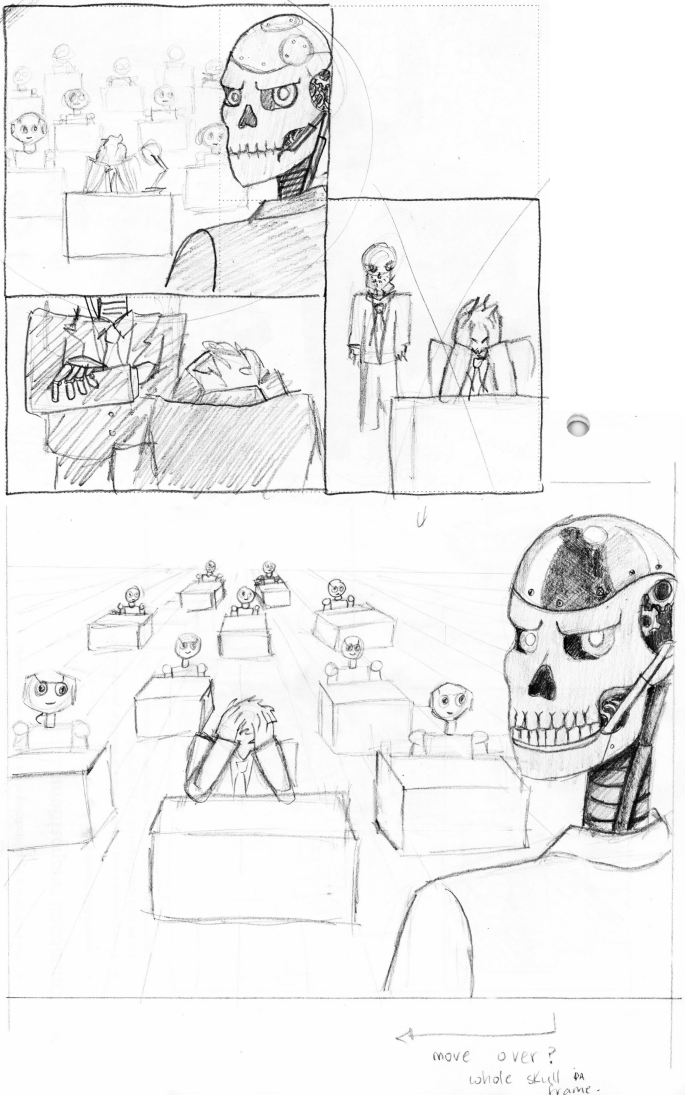
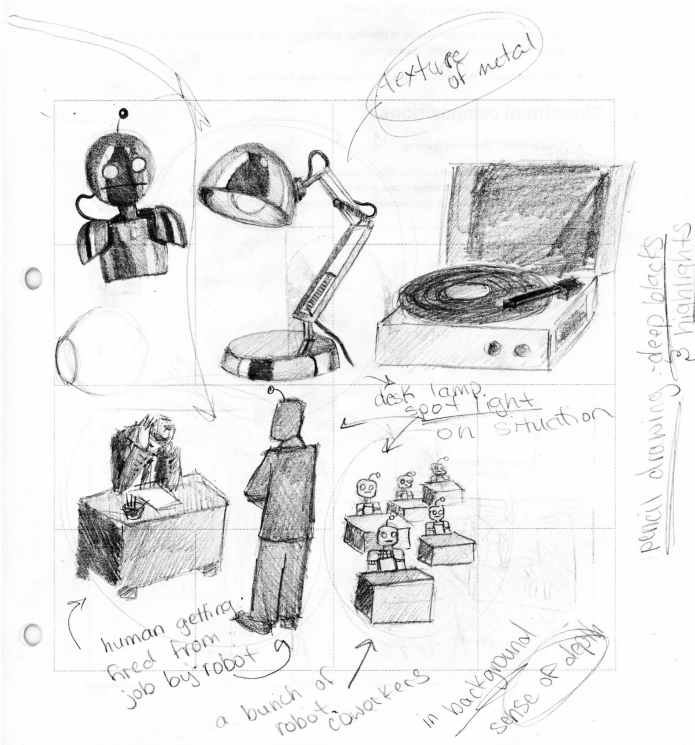
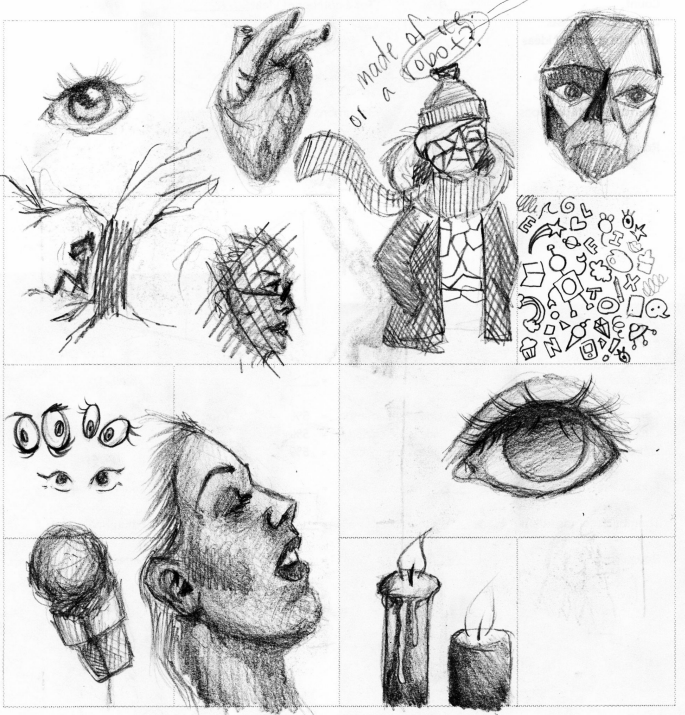
## **...or Patterned/drawn surface texture**

- Detailed, accurate, and life-like
- Based on observation or image research
- Complex and beautiful pattern
- A high quality variety of different kinds of pattern and drawing

This project is your final exam, worth 20% of your final mark. It is due at the end of the last class before regular written exams.

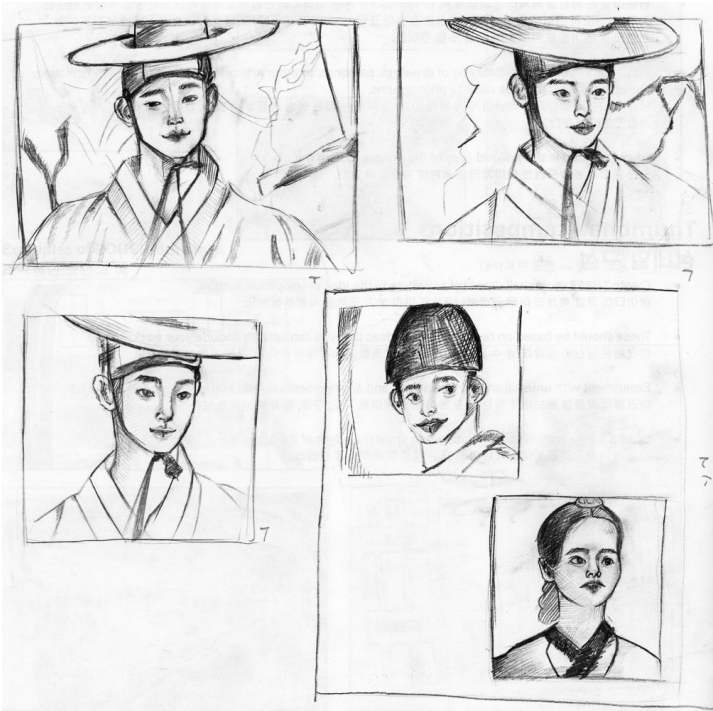


# Development of **Charlotte Cameron's** exam project





# Development of **Somin Park's** exam project







刘亚琳  
Becky Liu, Spring 2023



Taryn Donnelly, Spring 2023



Ryta Logvyn, Spring 2023



Razan Izeldin, Spring 2023



Max Seale, Spring 2023



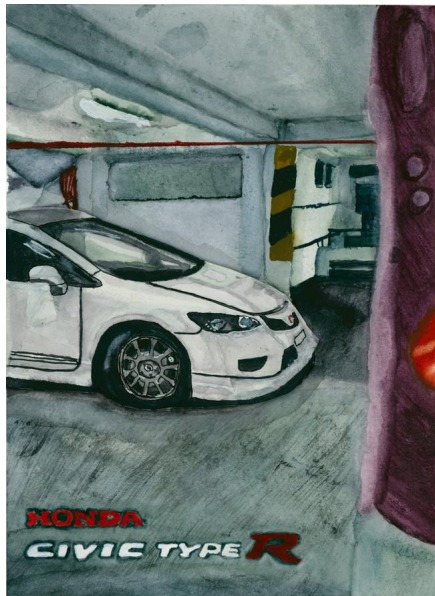
Raelyn Davis, Spring 2023



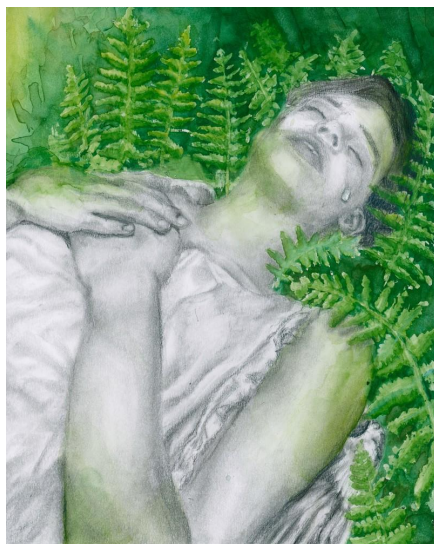
Lexy McMahon, Spring 2023



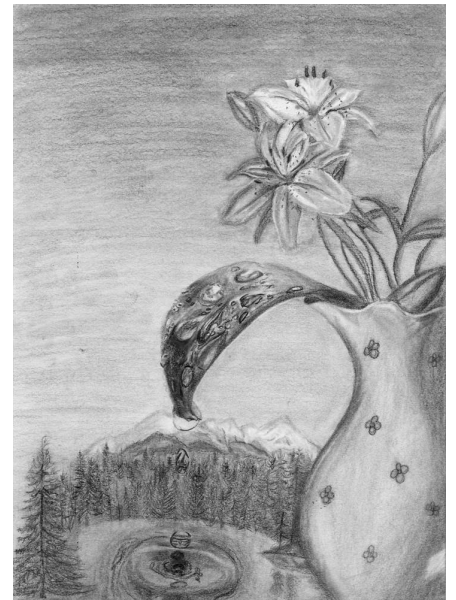
Erica Hastings-James, Spring 2023



Davis Wu, Spring 2023



Kai Retter, Spring 2023



Cami Raquet, Fall 2023



# Idea Development

## 1 **Generate ideas** *maximum of 50%*

# of **words** → \_\_\_\_\_ ÷ 3 = \_\_\_\_\_%

# of **simple** sketches → \_\_\_\_\_ × 2% = \_\_\_\_\_%

# of **better** sketches → \_\_\_\_\_ × 4% = \_\_\_\_\_%

## 2 **Select the best and join together ideas**

**Circle** the **best** ideas                      circled = □ 5%

**Link** into **groups** of ideas                  linked = □ 5%

## 3 **Print reference images** *maximum of 8*

\_\_\_\_\_ images × 5% = \_\_\_\_\_%

## 4 **Thumbnail compositions** *max of 10*

\_\_\_\_\_ thumbnails × 8% = \_\_\_\_\_%

## 5 **Rough copy** *great quality or better*

\_\_\_\_\_ drawing × 25% = \_\_\_\_\_%

**Total = \_\_\_\_\_%**

## Generate ideas!

Use lists, a web map, or simple drawings to come up with a LOT of ideas! If you already have an idea in mind, choose that as your central theme and expand upon it. Let your ideas wander - one idea leads to another. Drawings can be details of source images, different viewpoints, textures, technical experiments, etc.

## Adding up points for ideas:

*Number of **words*** → \_\_\_\_\_ ÷ 3 = \_\_\_\_\_%

*Number of **simple** sketches* → \_\_\_\_\_ × 2% = \_\_\_\_\_%

*Number of **better** sketches* → \_\_\_\_\_ × 4% = \_\_\_\_\_%

## **Select the best**

Draw circles or squares around your best ideas

☐ ***You have selected the best 3-7 ideas = 5%***

## **Link the best into groups = 5%**

Draw dashed or coloured lines to link your best ideas into groups that could work well together

☐ ***You have joined the best ideas with lines***





## Print references

- Print **SIX** reference images so you can accurately observe the challenging parts of your artwork. Taking and using your own photographs is preferred, but image searches are also fine.
- **Do not simply copy a picture that you find.** The idea is to edit and combine source images to create your own artwork. If you simply copy a picture, you are plagiarizing and will earn a zero for your idea generation and any criteria involving creativity in your final artwork.
- Up to half of your pictures may be of drawings, paintings, or other artworks of others to use as inspiration. The other images must be realistic photographs.
- You must hand in the **printed** copy of the images to earn the marks.

## Number of reference photos

→ \_\_\_\_\_ × 5% = \_\_\_\_\_%

## Thumbnail compositions

- Create **TWO or more** thumbnail drawings anywhere in the idea development section.
- These should be based on combinations of ideas that you come up with. Include your **background**.
- Experiment with unusual angles, viewpoints, and arrangements to help make your artwork stand out.
- Draw a frame around your thumbnails to show the edges of the artwork.

## Adding up points for THUMBNAIL drawings

# of *thumbnail* drawings → \_\_\_\_\_ × 8% = \_\_\_\_\_%



## Rough drawing

- Take the best ideas from your thumbnails and combine them into an improved rough copy.
- Use this to work out the bugs and improve your skills before you start the real thing.
- If you are using colour, use paint or coloured pencil to show your colour scheme.
- Draw in a frame to show the outer edges of your artwork.
- ***Remember to choose a non-central composition.***

***Rough drawing*** → **up to 25% = \_\_\_\_%**





Ashfin Azhar, Fall 2022



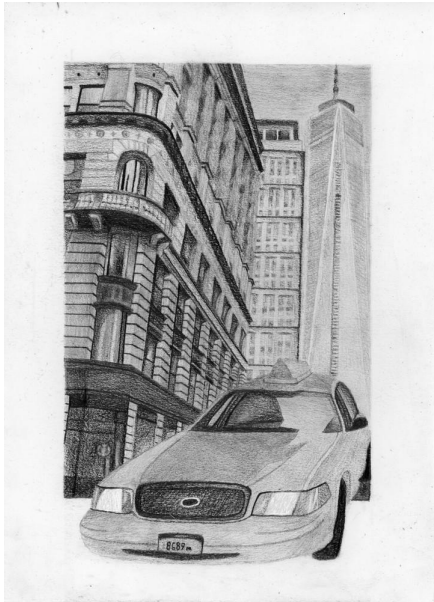
Ashanti Sarmiento, Fall 2022



Josefa Hernandez Ureta, Fall 2022



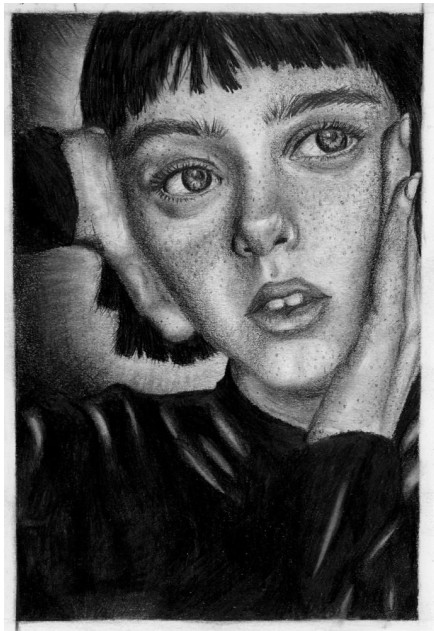
Parker Smith, Fall 2022



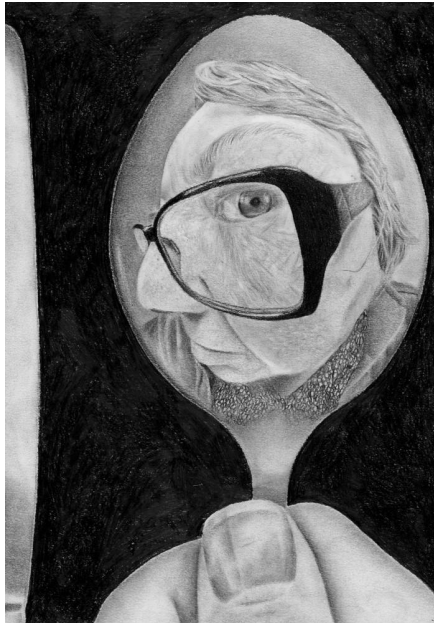
Eloise Sandler, Fall 2022



Una Liu, Spring 2023



Alice Curry, Fall 2022



Erin Keaveny, Fall 2022

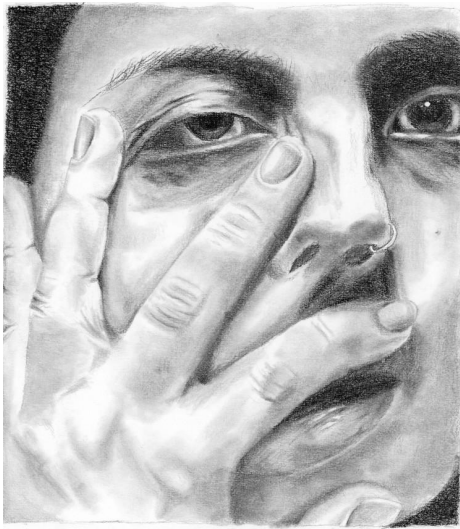


Yosr Fadhel, Fall 2022



Alice MacDonald, Fall 2022





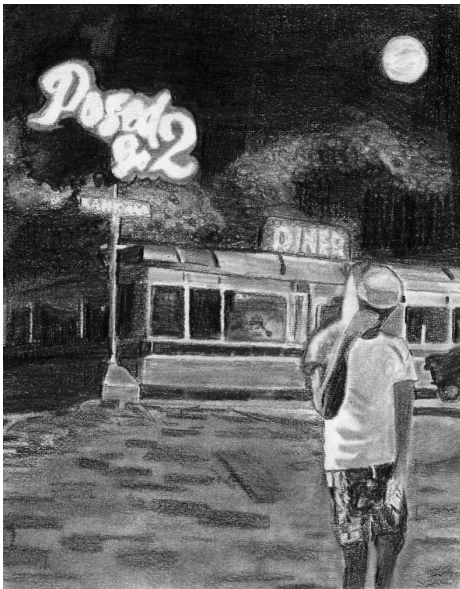
Olivia Sullivan Newhook, Spring 2022



Silas Eastwood, Spring 2022



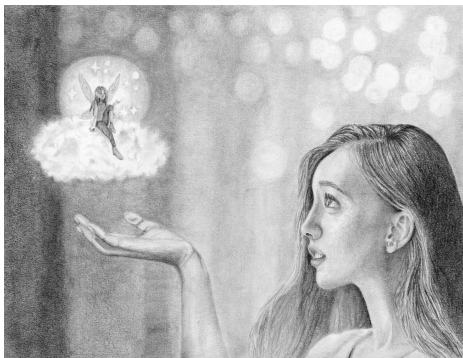
Quinton Gagnon, Spring 2022



Arrav Paix, Spring 2022



Airon Miko Ortega, Spring 2022



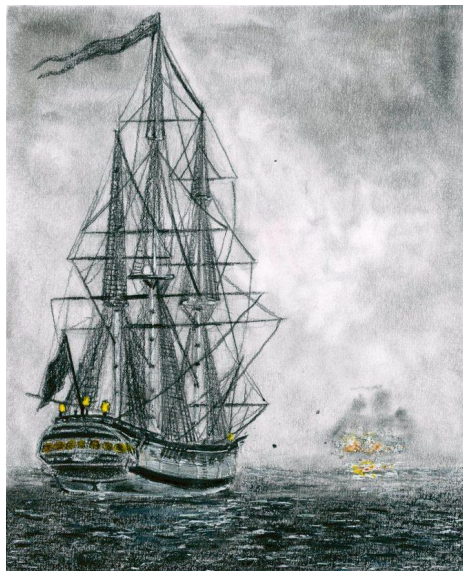
Estel Iscan-Insense, Spring 2022



Sophia McCurdy, Spring 2022



Jordan Daigle, Spring 2022

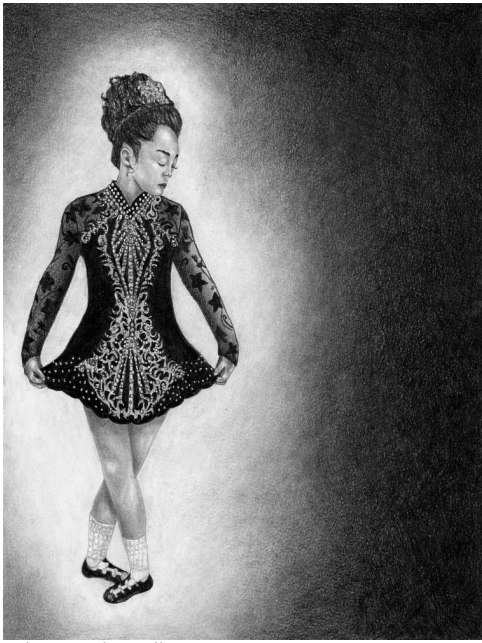


Max Stevenson, Spring 2022



Parvathi Edicherry, Fall 2022

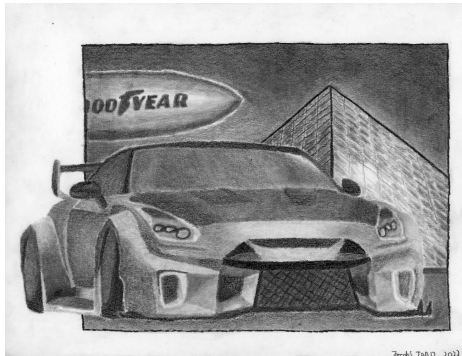




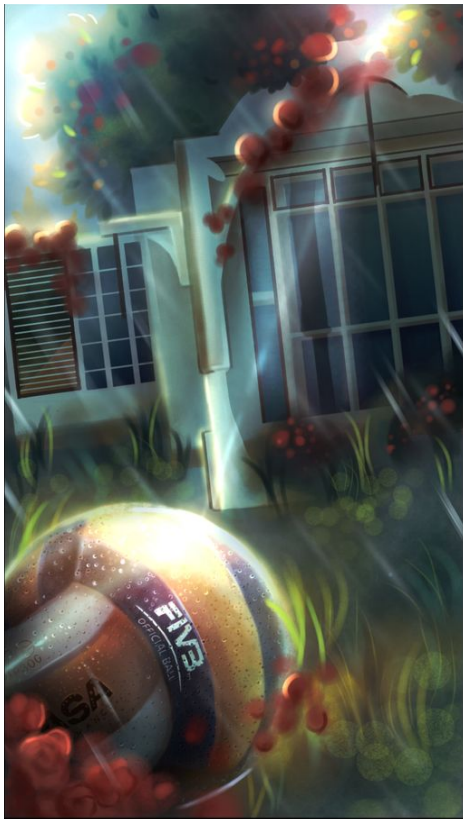
Kylee Wright, Fall 2021



Erin Vorontsova, Fall 2021



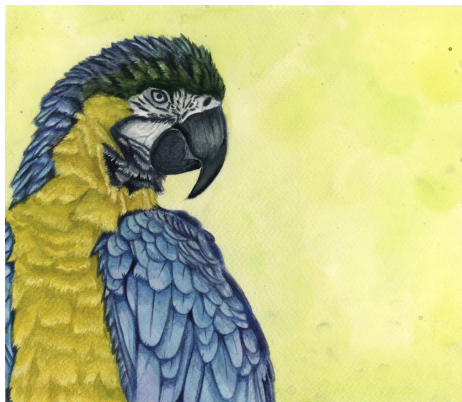
Jacob Schelew, Fall 2021



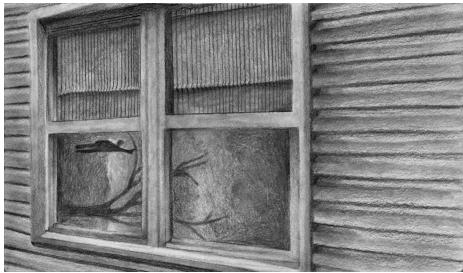
Aliza Seroy, Fall 2021



Katherine Boyle, Fall 2021



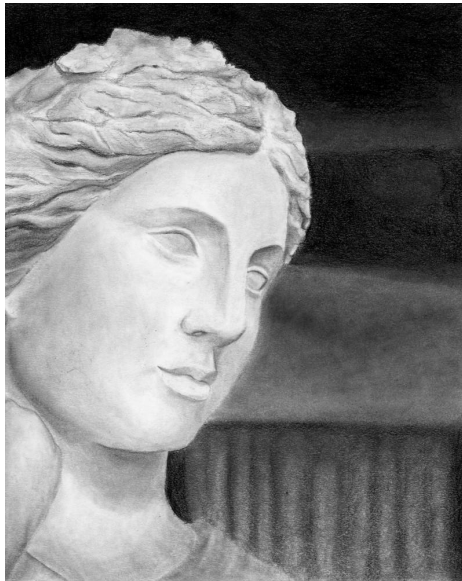
Bishir Green, Fall 2021



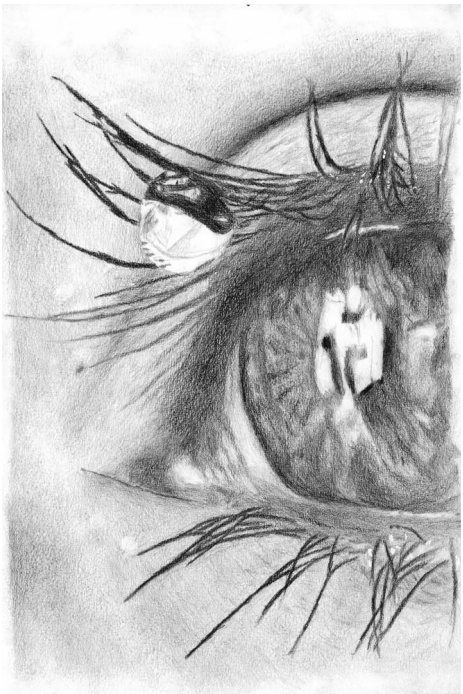
Ryan Bezanson, Fall 2021



Reese Villanueva, Fall 2021



Miho Du, Fall 2021



Darragh Nolen, Spring 2022

# Final project goal-setting

\_\_\_\_/10

At the **end of each class**, please take time to write your goal for the next class. Your artwork will be marked based on your **creativity and observation**, your ability to **use your materials well**, how well you are creating a balanced, non-central composition with a **clear colour scheme**, and one **additional criteria** that you choose.

**Be specific:** What parts of your drawing are you focusing on? What drawing skills do you need most to do this?

- **What** should be **improved** and **where:** *"I should **darken** the **shadows in the hair**."*
- **What** should be **improved** and **where:** *"I need to **add dark green** to the base of the **waves**."*
- **What** can be **added** and **where:** *"I will look at my photos to add the **shadows** in the **bark**."*
- What you can do to **catch up:** *"I need to **come in after school** with Jinseo."*

1.

2.

3.

4.

5.

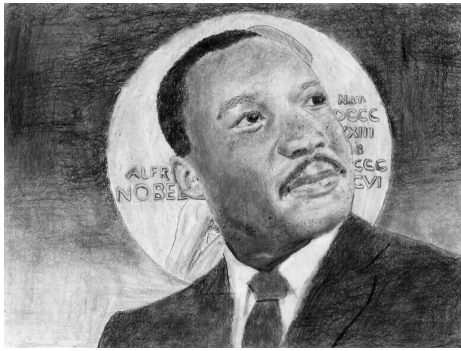
6.

7.

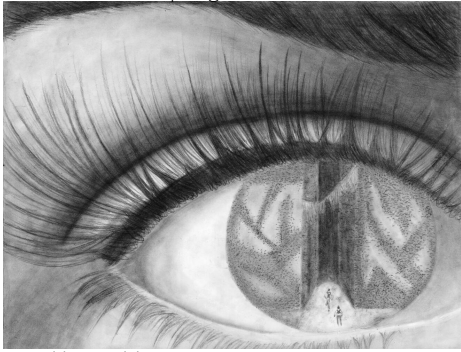
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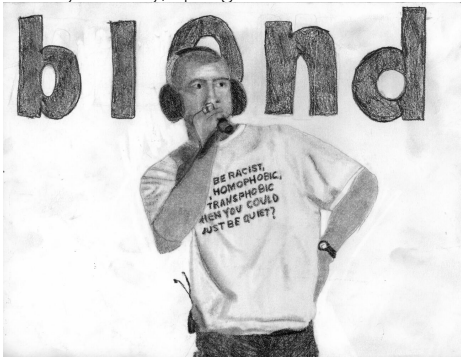




Dawson Brown, Spring 2024



Brooklyn Hubley, Spring 2024



Raquel Khoury, Spring 2024



Darnell Upshaw, Spring 2024



Emma Scott, Spring 2024



Isabelle Hayward, Spring 2024



Nora Sutherland, Spring 2024



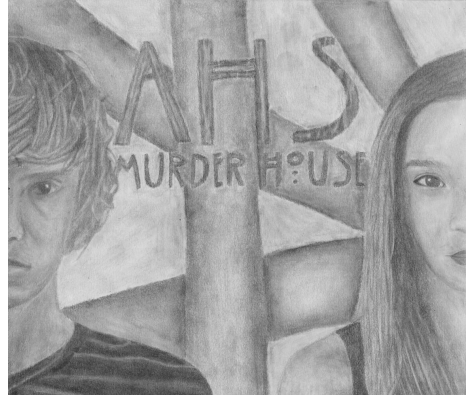
Oliver Jamieson, Fall 2024.



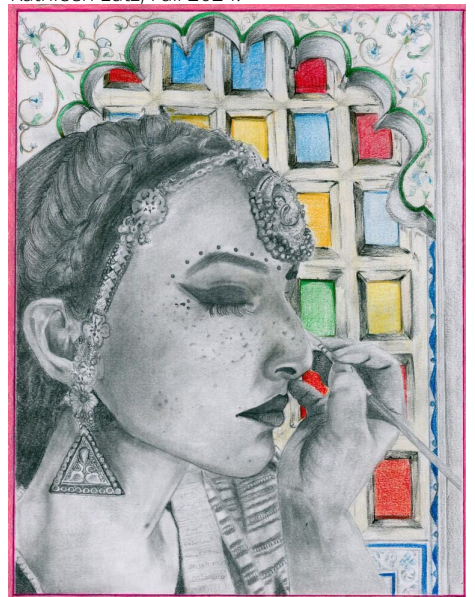
Sydney DeMings, Fall 2024.



Callum Muise, Spring 2024



Kathleen Lutz, Fall 2024.



Riyona Christy, Fall 2024.



Yvette Lai, Fall 2024.